



Bits & Pieces

www.pacificpiecemakers.org

September 2019

NEWSLETTER EDITOR: JUDY RIDDLE

PHOTOS BY MELISSA FINLEY, JANICE BATCHELDER CHERYL FACONTI AND MARCIA LUCHINI

PRESIDENT'S MESSAGE

Congratulations to the winners of the quilt awards this year at Art in the Redwoods. Dee Goodrich – 1st Place, Bette Covington – 2nd Place and Margreth Barrett – 3rd Place. Great work and well deserved recognition!

What a beautifully warm Fall we are having but alas there is finally a nip in the air reminding us that it is time to wind those bobbins and plan for our winter projects. A quilt in progress sitting in my lap getting its binding sewn on next to the wood burning stove is one of the warmest thoughts for me in the Fall. We are not quite to the wood burning part yet but I can feel it coming!

Fall is a season that actually reminds me of a warm quilt in progress. Leaves beginning to blanket the earth in vibrant hues of red, orange & yellow to keep her warm through the winter.

While thinking about your winter projects, please take a look at our website. We have Kalynn's Sweatshirt Jacket class coming up and a couple of interesting lectures in October and November. Sign up for the class and come to the lectures to experience the energy that permeates a room when quilters are learning new techniques or refining old skills.

Cheryl Faconti is organizing a microwave bowl workshop planned for October 17! Look for more information as you read on in this newsletter. Sounds like a fun day to me.

I am really looking forward to our upcoming Challenge. Remember to bring lots of finger foods for our opening night, October 4. Our community really enjoys our food & creativeness.

Stay warm as the nights become cool! See you at the Challenge.

~Sandy Hughes, President

MARK YOUR CALENDARS

October 2—Deliver Challenge Artwork to GAC

October 4 – Challenge Opening Reception

October 16 & 17—Workshop by Kalynn Oleson

October 17 – 10:00-2:00 Microwave Bowls Workshop at Cheryl & Kalynns Studio.

October 18 -- Guild Mtg: 12:30-1:00 Social time; 1:00 meeting then Lecture

October 28 – Pick up Challenge Artwork at GAC

November 15 -- Guild Mtg: 12:30-1:00 Social time; 1:00 meeting then Lecture

December 4 --11:30 - Holiday Luncheon

2020

January 17, 2020-- Workshop: Comfort Quilt/Quilt of Valor -- 10:00 – 4:00 with lunch; *Guild Mtg* at 1:00

February 3-6, 2020 – Quilt Retreat in Healdsburg

February 21, 2020 --Guild Mtg: 12:30-1:00 Social time; 1:00 meeting then Lecture

March 18 & 19, 2020 – Workshop by Barbara Dunsmoor

March 20, 2020 -- Guild Mtg: 12:30-1:00 Social time; 1:00 meeting then Lecture

April 17, 2020 -- Guild Mtg: 12:30-1:00 Social time; 1:00 meeting then Lecture

May 15, 2020 – Workshop: Comfort Quilt/Quilt of Valor 10:00 – 4:00 with lunch; *Guild Mtg* at 1:00

June 15 – 18, 2020 – Two 2-day workshops with Sue Benner

June 19, 2020 -- Guild Mtg: 12:30-1:00 Social time; 1:00 meeting then Lecture

September 16 & 17, 2020 -- Paper-piecing workshop with Jeanette Walton

September 18, 2020 -- Guild Mtg: 12:30-1:00 Social time; 1:00 meeting then Trunk Show

October 14 & 15, 2020 – Workshop with Jennie Henderson

October 16, 2020 -- Guild Mtg: 12:30-1:00 Social time; 1:00 meeting then Lecture

November 2020 – Open

WHO AM I?

September clues were those of Melissa Finley. Mary Hunter had the correct answer and was the recipient of Sandy's gift bag.

"Who Am I" clues for the OCTOBER meeting:

- (1) I have two daughters and a stepson
- (2) I lived on a sailboat and sailed the South Pacific
- (3) As a teacher, I loved the subject of math and problem solving

Be sure to remember these clues so that you will be able to submit your guess at the October Guild meeting for an opportunity to win Sandy's gift bag.

2019 QUILT CHALLENGE

"One Red Square"

Deliver artwork on October 2, 2019 (10AM – 2PM)

Remember your hang rod

Opening reception is October 4, 2019 (5PM – 7PM)

Please bring an hors d'oeuvre

Pick up artwork on October 28, 2019 (10AM – 2PM)

~Melissa Finley, Chair, Carole Garcia, Jan Carter

Holiday Lunch

Wednesday, December 4

Gualala Art Center

11:30 AM – 2:00 PM

Catered Lunch by

Black Oak Catering, Tanya Radtkey

Estimated price for lunch: \$25.00 per person

Menu

Classic Caesar Salad

Basil Chicken Rollups

Lemon Pasta

Roasted Seasonal Vegetables

Fresh Rolls

Apple Pie

Bring 3 Fat Quarters of Batik fabric (any color) for the

"Right, Left, Center" game

RSVP to Judy Riddle by November 15, 2019

PPQG Program Interest Survey

Margreth Barrett, Carolyn Ogg and Dee Goodrich will be the Program Committee for 2020-2021 and 2021-2022. They would like to know your interests. Their survey was sent to the PPQG list serve and is attached at the end of the Newsletter. Please complete the survey and return it to Margreth.

QUILT RETREAT 2020

Retreat 2020 has been set for **February 3-6**, same great place in Healdsburg, same wonderful set-up. But please do NOT call the hotel for a reservation just yet. I'll let you know when you can do that. But I just want you to get this on your calendar. February 3, 4, 5, and 6, arriving Monday morning and departing on Thursday afternoon.

There is a small chance that we may need to change the amount that you pay to the Guild for the retreat. I'm still going over expenses. So do NOT send a check to Pam yet. I'll let you know shortly.

So, to recap, DO put February 3-6 on your calendar. Do NOT call the hotel yet for a room reservation. Do NOT send a check to Pam yet. You'll be hearing from me again real soon. I promise.

~Jan Carter

2019 PROGRAMS

October 16 & 17: Sweatshirt to Jacket workshop with Kalyann Oleson 9:30 am - 4 pm
sign up by **September 19**

\$30 for GA Members & \$40 for Non Members

Fabric, sewing, clothing construction and quilting have been focal points in my life except when work got in the way. About 30 years ago I was re-introduced to



quilting by a bank co-worker. That did it. I took many quilt classes, created a stash and paid my dues, in matching points and blocks. Quilting is still a love of mine but I do like working outside the block. Clothing construction is also a

love of mine and provides me one more aspect of "outside of the block". I have found that a simple sweatshirt provides a loose fitting jacket. It is my design base. I can take it apart and apply fabric, thread, trims and beads and make a jacket that no longer resembles a sweatshirt. I aim to create a very wearable article of clothing that has a unique and timeless look.

October 18: guild meeting lecture by Colleen Pelfry "Life with a Border Around It"

November 15: guild meeting lecture by Mary Boyer "The Art of Treasure Hunting and Wearable Art"

December: No meeting

2020

January 17, 2020: Comfort Quilt/Quilt of Valor Workshop

February 21, 2020: guild meeting lecture will be a discussion and Q&A with Sue Arnold on her Mini Quilts

March 18 & 19, 2020: Barbara Dunsmoor will do a workshop: In the Style of Ursula Kern – A Different Log Cabin

March 20, 2020: guild meeting lecture will be “Quilting is Cheaper than Therapy” by Colleen Granger

April 17, 2020: guild meeting Lecture by Christine Barnes and Heide Emmett entitled “Kaffe Fassett Extravaganza”

May 15, 2020: Comfort Quilt/Quilt of Valor workshop (moved from June)

June 15 – 18, 2020: Sue Benner, Two 2-day workshops

June 19, 2020: Guild meeting and Lecture by Sue Benner

July and August 2020: No meetings

Sept 16 & 17, 2020: Paper piecing workshop (Judy Neimeyer designs) with Jeanette Walton

Sept 18, 2020: Guild meeting and Trunk show by Jeanette Walton

October 2020: Fabric dyeing workshop with Jennie Henderson.

November 2020: Open Workshop

HOSPITALITY POSITION OPEN

The PPQG Hospitality Committee has an opening for one more member. This is a great opportunity for a "newer" member, or someone who is not already involved in other Guild responsibilities.

The Hospitality job involves making coffee, and setting up the tables for refreshments (which are provided by other volunteers) before every monthly meeting, and cleaning up the refreshment service after the meeting is adjourned.

If you are interested or would like more information, please contact:

Mary Eberhard memaryeberhard@gmail.com

707-780-7412, or

Della Zita motherbears57@gmail.com 415-798-4574

FESTIVAL OF TREES

At our October Guild meeting come prepared with your calendars so you can sign up to work our Festival of the Trees booth. Francie (the expert) and Cheryl are planning a microwave bowl workshop at Cheryl's studio (above the Discovery Gallery) at the Seacliff Center on Thursday, October 17 at 10 am. Bring your sewing machine and a neutral thread. We will assembly line our very popular bowls so we will have plenty for sale. Fabric and batting will be provided, unless you wish to contribute 10 inch fabric squares.

We also need pairs of potholders. Remember that our customers like 2 layers of batting, as well as the Insulbrite. Other best sellers were the large Japanese totes, table runners and quilts. We hope to see you at our workshop.

Thanks.

~Cheryl Faconti

SEPTEMBER WORKSHOPS



Wednesday – “Walking Foot Wow” with Mel Beach



Thursday – “A slice of Improv” with Mel Beach

SEPTEMBER GUILD MTG



Quilt by Lecturer
Mel Beach

SHOW AND TELL



Wall hanging made by Joyce Gaudet for Festival of Trees



Quilt of Valor made by Lori Holmes

Two small wall hangings made by Joyce Gaudet for Festival of Trees



Comfort Quilt made by Cheryl Faconti



Quilt of Valor made by Dee Goodrich



Comfort quilt made by Janice Batchelder



Quilt of Valor made by Connie Seale

Second Comfort quilt made by Janice Batchelder





Quillow made by Judy Riddle for Festival of Trees



Second Quillow made by Judy Riddle for Festival of Trees



Wall hanging made by new member Karen Laux



Second wall hanging made by new member Karen Laux



Insulated lunch bags made by Judy Riddle for Festival of Trees

CONGRATULATIONS!

Marcia Luchini received a First Place ribbon on her quilt entered in the Mendocino County Fair



Help for Asylum Seekers

A request from former PPQG member, Mirka Knaster, asking if members of PPQG would be interested in helping asylum seekers at the border by making and donating quilts. Mirka called Border Angels <https://www.borderangels.org> and spoke with a young woman to make sure blankets and quilts would be distributed. Border Angels accept all kinds of donations (but not old clothes) and take the supplies to shelters on the Tijuana side where families are being assisted. The blanket/quilt sizes they can use are 30 x 40, 36 x 52, and 50 x 65.

Border Angels, 2258 Island Ave, San Diego CA 92102

Phone: +1 (619) 487-0249

Email : admin@borderangels.org

Mirka spoke with another young woman (from Ireland, in the US working on her master's, and now an intern helping asylum seekers) in San Diego.

Katrina Bruins

Shelter Volunteer Coordinator Lead, Jewish Family Service of San Diego Cell: 619.538.0308 Main: 858.637.3000

katrinab@jfssd.org | www.jfssd.org

JOAN & IRWIN JACOBS CAMPUS, Turk Family Center, 8804 Balboa Ave., San Diego, CA 92123

Katrina said they are more in need of swaddling blankets for babies and sent a couple of links on how to make them. Here's one, but there are others on the internet if you google "swaddling blankets".

<https://www.coralandco.com/blog/2016/3/easy-diy-baby-swaddle-blanket-pattern-and-tutorial.html>

The difference between these two non-profit organizations is that the latter helps asylum seekers not only from south of the border but also a variety of countries. They assist them legally and support them in moving on to where they will reside and work, perhaps through a relative.

If you are interested in either of these programs, contact the organizations directly, please do not give your donations to the guild or to Mirka,

PPQG Program Interest Survey

1. As a general matter, are you more interested in programs involving traditional quilt making, or art quilt making? (circle one)

2. Please check-mark the following programs that you would seriously consider attending:

A. _____ A survey of applique techniques, or a class focusing on a specific type of applique, such as machine applique, hand applique, 3d applique, cut-away applique, raw-edge applique, or reverse applique (Specify your preference _____)

B. _____ "Fabric Fusion": Cut, fold and stitch piecing inspired by cut paper snowflakes, Mexican Papel Picada and Hawaiian applique pattern

C. _____ Trapunto, (hand or machine? (Circle one))

D. _____ "Beyond Cotton": Use of fabrics other than cotton in quilts, such as t-shirts, silk, found or recycled fabrics

E. _____ Thread play techniques

F. _____ "Creating with Cool Stuff": Experimenting with new art quilt mediums and techniques, like foil and foil glue, Tyvek, puff paint, melted painted cellophane, Misty Fuse, Lutradur Fiber, Angelina and Tinzi fibers, Decolourant, etc.

G. _____ Collage in quilts

H. _____ Digital tools for designing quilts (including Photoshop) or for printing photos or other things on fabric

I. _____ A class that focuses on a particular traditional style or block, such as the log cabin, scrappy quilts, Dresden quilts, spider work quilts, or Hawaiian quilt designs and techniques (Which style or block? _____)

J. _____ Painting and use of inks to embellish quilt designs and/or applique

K. _____ Fabric strip weaving for use in quilts

L. _____ A class to learn how to make a particular kind of object, such as a 3D fabric sculpture, a hand bag, art to wear, or a mandala (Which? _____)

M. _____ Quilt/textile conservation techniques

N. _____ A program to teach a specific quilting technique, such as: Afghani piecing, ruler work on sewing machines, using the "quick curve" or triangle ruler, using tatting to finish quilts, "stack and whack" technique, techniques of incorporating beads in quilts, or Japanese Boro stitching (which techniques? _____)

O. _____ Sewing accuracy techniques, such as matching points, nesting seams, use of precision techniques or tools

P. _____ Make an art quilt depicting a person, your favorite pet or other animal, or a landscape or cityscape (Which? _____)

3. If you have another idea for an interesting program, please describe it below _____

YOU MAY RETURN YOUR COMPLETED QUESTIONNAIRE: 1) AT THE NEXT MEETING; 2) BY MAIL, OR 3) BY E-MAIL:

MAIL: Margreth Barrett

P.O. Box 327

The Sea Ranch, CA. 95497

E-mail: margrethbarrett@gmail.com